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Education

- Ph.D., University of Illinois Chicago, Philosophy, Expected May 2023.
- M.A., University of Illinois Chicago, Philosophy, May 2019.
- M.A., Texas Tech University, Philosophy, May 2015.
- B.A., Converse College, jointly in Philosophy and Studio Art, *summa cum laude*, May 2013.

Graduate Certificates

- Graduate Concentration in Gender and Women's Studies, University of Illinois Chicago, Completed Fall 2019.
- Campus Certificate in Foundations of College Instruction, University of Illinois Chicago, Completed Summer 2021.
- Graduate Certificate in Ethics, Texas Tech University, May 2015.

Areas of Specialization

Aesthetics and Philosophy of Art, Feminist and Anti-Oppressive Philosophies, Philosophy of Education and Critical Pedagogies

Areas of Competence

Black Studies, Disability Studies, Ethics, Gender and Sexuality

Employment

- *Graduate Instructor*, University of Illinois at Chicago, Philosophy, Summer 2018-Spring 2021, Fall 2022.
- *Graduate Assistant*, University of Illinois at Chicago, Center for the Advancement of Teaching Excellence, Fall 2021-Summer 2022.
- *Graduate Intern*, University of Illinois at Chicago, CIRTL at UIC, Summer 2021.
- *Online Course Developer*, University of Illinois at Chicago, Philosophy, Spring 2020.
- *Graduate Instructor*, University of Illinois at Chicago, English, Fall 2017-Spring 2019.
- *Teaching Assistant*, University of Illinois at Chicago, Philosophy, Fall 2016-Fall 2018.
- *Administrative Assistant to Athletics Director*, University of South Carolina Upstate, Summer 2017.
- *Adjunct Instructor*, Converse College, Philosophy, Fall 2015-Summer 2016, Summer 2017.
- *Special Events Assistant*, University of South Carolina Upstate, 2015-2016, Summer 2013.
- *Adjunct Instructor*, University of South Carolina Upstate, Philosophy, Fall 2015.

- *Graduate Instructor*, Texas Tech University, Philosophy, Spring 2015.
- *Teaching Assistant*, Texas Tech University, Philosophy, Fall 2013- Fall 2014.

Presentations

- “Bisa Butler’s Quilt Portraits as Black Feminist Philosophy,” American Society of Aesthetics Rocky Mountain Division 38th Annual Meeting, July 2022.
- “Facilitating and Sustaining Classroom Discussion,” University of Illinois Chicago New TA Orientation, August 2021.
- “Secretly Philosophy: Designing Interdisciplinary First Year Courses,” American Association of Philosophy Teachers Workshop-Conference, July 2021.
- “Inclusive Pedagogy for Anthropology Teaching Assistants,” University of Illinois Chicago, April 2021.
- “Inclusive Teaching,” University of Illinois Chicago TA Orientation, August 2020.
- “Finding and Creating Support Networks,” American Philosophical Association 2020 Central Division Meeting, American Philosophical Association/American Association of Philosophy Teachers Teaching Hub, February 2020.
- “Public Art and Philosophical Skill Building,” American Philosophical Association 2020 Central Division Meeting, American Philosophical Association/American Association of Philosophy Teachers Teaching Hub, February 2020.
- “Intersectionality and Classroom Authority,” American Philosophical Association 2020 Central Division Meeting, February 2020.
- “Form is the New Black: Why Color is Irrelevant to Sculpture,” American Society of Aesthetics Rocky Mountain Division 35th Annual Meeting, July 2019.
- “Captain America, Nazi: Why Identity Conditions for Fictional Characters Matters”
 - o Kent State Philosophy Graduate Student Conference, March 2019.
 - o Aesthetics for Nerds Conference, University of Manitoba, March 2019.
 - o Graduate Philosophy Conference at University of Oklahoma, February 2019.
- “Learner-Centered Teaching and Backwards Design,” University of Illinois Chicago, October 2018.

Participant

- Participant, Center for Integration of Teaching, Research, and Learning (CIRTL) National Network Virtual In-Person Conference, October 2020, October 2021, March 2022.
- Participant, American Association of Philosophy Teachers Workshop on Antiracist Pedagogy, July 2020.
- Participant, American Association of Philosophy Teachers Workshop on Pandemic Pedagogy, July 2020.
- Participant, American Association of Philosophy Teachers Seminar on Teaching and Learning in Philosophy, August 2018.

Publications

- “Asexuality,” with A.W. Eaton, forthcoming in *The Routledge Handbook on Philosophy of Sex and Sexuality*, eds. Clare Chambers, Brian Earp, and Lori Watson, Routledge 2022.
- “On New Concerns for TAs during the Pandemic,” American Philosophical Association Blog, August 2020, <https://blog.apaonline.org/2020/08/05/even-more-burdens-for-graduate-teaching-assistants/>.

Awards and Fellowships

- University of Illinois Chicago Award for Graduate Research, Spring 2022.
- University of Illinois Chicago Provost’s Internship Award, Summer 2021.
- McPherson Fellow at the Graduate Institute in the Philosophy of Education, The Center for Ethics and Education, 2020-2022.
- Outstanding Graduate Instructor Award, Philosophy Department, University of Illinois at Chicago, 2021.
- 2019 Graduate Essay Prize Award, American Society of Aesthetics Rocky Mountain Division, “Form is the New Black: Why Color is Irrelevant to Sculpture.”
- University of Illinois Chicago Provost’s Graduate Research Award, Spring 2020.
- LAS Diversity Initiative Award, Fall 2020-Spring 2021.

Courses Taught

- Methods in Philosophical Teaching (500-level)
- Introduction to Philosophy/Beginning Philosophy (100-level)
- Problems in Philosophy (100-level)
- Critical Thinking (100-level)
- Ethics/Contemporary Moral Theory (100-level, 200-level)
- Philosophy of Love and Sex (100-level)
- Philosophy of Art (100-level)
- Philosophy of Death (100-level)
- Academic Writing I: Writing in Academic and Public Contexts (100-level, English department)
- Academic Writing II: Writing for Inquiry and Research (100-level, English department)
- Academic Writing Workshop in the Humanities (100-level, Engaged Humanities Initiative)
- Introduction to Philosophy (100-level, online)
- Problems in Philosophy (100-level, online)
- Introduction to Ethics (100-level, online)

Professional Service

- Member, CIRTL@UIC (Center for Integration of Teaching, Research, and

Learning) Steering Committee, 2021-2024.

- Member, CIRT@UIC (Center for Integration of Teaching, Research, and Learning) Implementation Leadership Team, 2020-2021.
- Lenses Prize Committee Member, American Association of Philosophy Teachers, 2019-2020.
- Philosophy Department, University of Illinois Chicago
 - o Member, Strategic Plan Committee for Advancing Racial Equity, 2021-2022.
 - o Department Graduate Representative to the Faculty, Fall 2016-Spring 2017, Fall 2021-Spring 2022.
 - o Department Graduate Liaison, 2018-2022.
 - o Coordinator, Graduate Methods and Research Workshop Series, 2018-2019.
 - o Coordinator, Work-In-Progress Presentation Series, 2017-2018.

Professional Affiliations

American Philosophical Association, American Association of Philosophy Teachers, American Society for Aesthetics.